FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156808 **Type of Permit:** FILMING **Release Date:** 10/02/2019

Production Company	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Insured Company Name	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Contact Phone No. 1	(212) 664-4444
Contact Phone No. 2	
Fax	
Address	30 ROCKEFELLER PLAZA NEW YORK, New York 10005
Production Title	DIRTY JOHN SEASON 2 EP 202
Type of Production	TV Drama

Producer	Nan Bernstein
Director	Maggie Kiley
1st AD	Korey Pollard
Production Manager	Jesse Sternbaum
FilmL.A. Coordinator	Cody Penwell
Location Manager	Richard DiPatri
Primary Phone	Office - 818-733-3124
Secondary Phone	Mobile - 323-854-6934
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,080.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,350.00

Number of Locations 2

NOT A PERMIT

Permit #F00156808

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Summary Information — Location

Permit Number F00156808
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2 EP 202

Location Manager Richard DiPatri
Primary Phone Office - 818-733-3124
Secondary Phone Mobile - 323-854-6934

Location Address 1100 N Avenue 64, Pasadena, CA, 91105
Location Type Church
Prep Dates 10/2/2019 - 10/2/2019 07:00 - 19:00 1 day
Film Dates 10/3/2019 - 10/3/2019 07:00 - 19:00 1 day
Strike Dates 10/4/2019 - 10/4/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Agent_Letter-Dirty_John.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	45
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00156808
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2 EP 202

Location Manager Richard DiPatri
Primary Phone Office - 818-733-3124
Secondary Phone Mobile - 323-854-6934

Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; For Notifications - Matt Hickman 323-547-9154;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
400 W Colorado Blvd, Pasadena, CA, 91105

Parking Notes
Elks Lodge

Crew Parking
Location Type : Other Location
400 W Colorado Blvd, Pasadena, CA, 91105

Posting "No Parking" signs W/S AVENUE 64 HEADING 150 FEET NORTH AND SOUTH OF CHURCH STREET (FOR PICTURE)

Approximate Footage 0 - 300 **Log Number** 257255

Date(s) 10/3/2019 to 10/3/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00156808
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2 EP 202

Location Manager Richard DiPatri
Primary Phone Office - 818-733-3124
Secondary Phone Mobile - 323-854-6934

Location Address 1630 Colorado Blvd, Los Angeles, CA, 90041
Location Type Bar
Prep Dates 10/2/2019 - 10/2/2019 07:00 - 17:00 1 day
Film Dates 10/3/2019 - 10/3/2019 15:00 - 23:59 1 day
Strike Dates 10/4/2019 - 10/4/2019 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Colorado Blvd btwn Vincent Ave & 100ft east of Townsend - Dirty John.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	45
LA City UFSO assigned	46053
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00156808
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2 EP 202

Location Manager Richard DiPatri
Primary Phone Office - 818-733-3124
Secondary Phone Mobile - 323-854-6934

Trucks	
Trailers	3
Vans	4

Filming Activities Atmospheric smoke effects (water based); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior & Exterior walk & Talk Dialogue; Talent Smoking; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street & across street.; INTERMITTENT TRAFFIC CONTROL (ITC) IS FOR NON-RUSH ONLY (NO ITC BETWEEN 0700-0900 & 1500-1900hrs); ADDITIONAL PREP: 10/3; 0700-1500hrs; Bypassing Fire Alarm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** B6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note UFSO REQUIRED:
10/3; 1500-2359

Parking

Base Camp
Location Type : Other Location
EAGLEROCK PLAZA
2700 Colorado Blvd, Los Angeles, CA, 90041

Crew Parking
Location Type : Other Location
EAGLEROCK PLAZA
2700 Colorado Blvd, Los Angeles, CA, 90041

Parking Notes
Trucks arriving at 4AM

Posting "No Parking" signs
SS OF COLORADO FROM VINCENT AVE TO TOWNSEND
SS OF COLORADO FROM TOWNSEND GOING 100' EAST
WS TOWNSEND FROM COLORADO SOUTH TO ALLEY
ES OF VINCENT FROM COLORADO TO ALLEY

Approximate Footage 601 - 900 **Log Number** 256993

Date(s) 10/2/2019 to 10/2/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs
S/S OF COLORADO BLVD. FROM TOWNSEND GOING WEST TO VINCENT AVE.
S/S OF COLORADO BLVD. FROM TOWNSEND GOING EAST 300' FEET
W/S OF TOWNSEND AVE. FROM COLORADO GOING SOUTH TO 350' FEET
E/S OF VINCENT AVE. FROM COLORADO BLVD. GOING SOUTH 350' FEET

Approximate Footage 1201 - 1500 **Log Number** 257256

Date(s) 10/3/2019 to 10/3/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
SS OF COLORADO FROM VINCENT AVE TO TOWNSEND
SS OF COLORADO FROM TOWNSEND GOING 100' EAST
WS TOWNSEND FROM COLORADO SOUTH TO ALLEY
ES OF VINCENT FROM COLORADO TO ALLEY

Approximate Footage 601 - 900 **Log Number** 256994

Date(s) 10/4/2019 to 10/4/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure
CURB AND BIKE LANE CLOSURE: S/S COLORADO BLVD., VINCENT AVE. - TOWNSEND AVE.
CURB AND BIKE LANE CLOSURE: S/S COLORADO BLVD., TOWNSEND AVE. - 100' EAST

Approximate Footage 0 - 300

DRAFT NOT

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Summary Information

Location

Permit Number	F00156808	**Location Manager**	Richard DiPatri
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Office - 818-733-3124
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	Mobile - 323-854-6934
Production Title	DIRTY JOHN SEASON 2 EP 202		

Date(s) 10/3/2019 to 10/3/2019 **Time(s)** 07:00 to 23:59

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of NBC Universal Media LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 9/4/19

Richard DiPatri

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NBC Universal Media LLC

Name of Principal (i.e. company name) (Please Print)

Street: 100 Universal City Plaza, Bldg 6128 3rd Fl
City: Universal City
State: CA
ZIP: 61608

Principal's Mailing Address (Please Print)

818-335-5479

Principal's Phone Number (Please Print)

Stanley Production Services

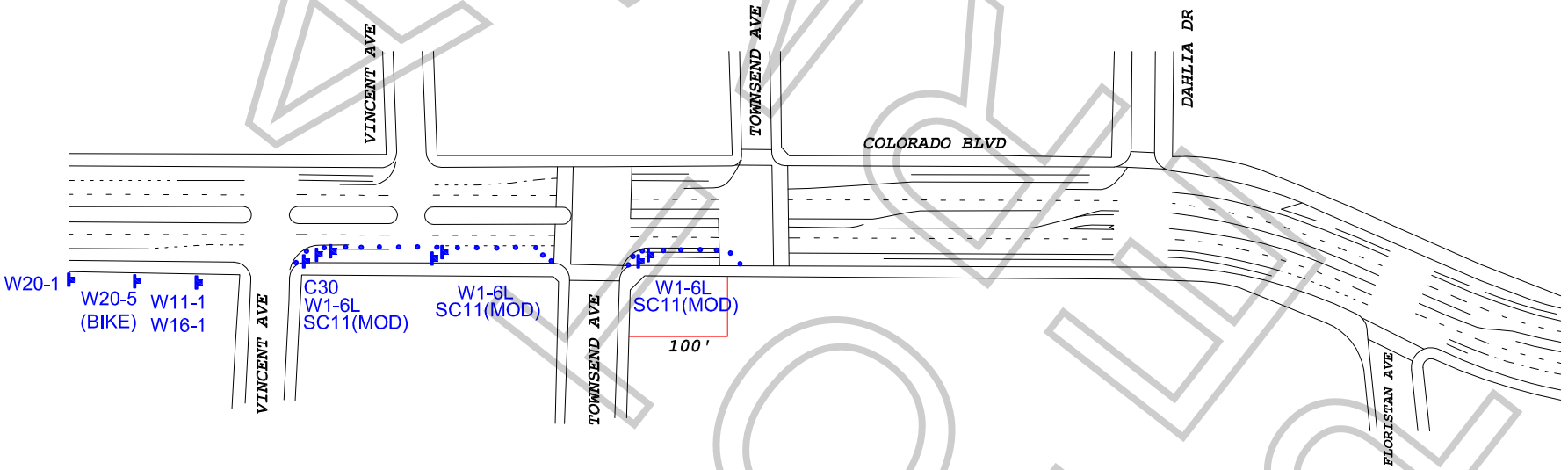
957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Permit #F00156808

- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



FINAL
10-3-19

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-3-19 FROM 07:00 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: NBC UNIVERSAL: "DIRTY JOHN S2"

LOCATION: SOUTH SIDE CURB LANE - COLORADO BLVD
BTWN VINCENT AVE TO 100' EAST OF TOWNSEND AVE
EAGLE ROCK, CALIFORNIA

CONTACT: MIKE WEBSTER
OFFICE # 323-579-1173
RICHARD DIPATRI
PH# 323-854-6934

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	
		DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: CP